

BULLETIN



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DEPARTMENT OF MUSIC

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President

A.B., University of Richmond; A.M., University of Chicago; Ed.M., and Ed.D.,
Harvard University; Student, University of Berlin.



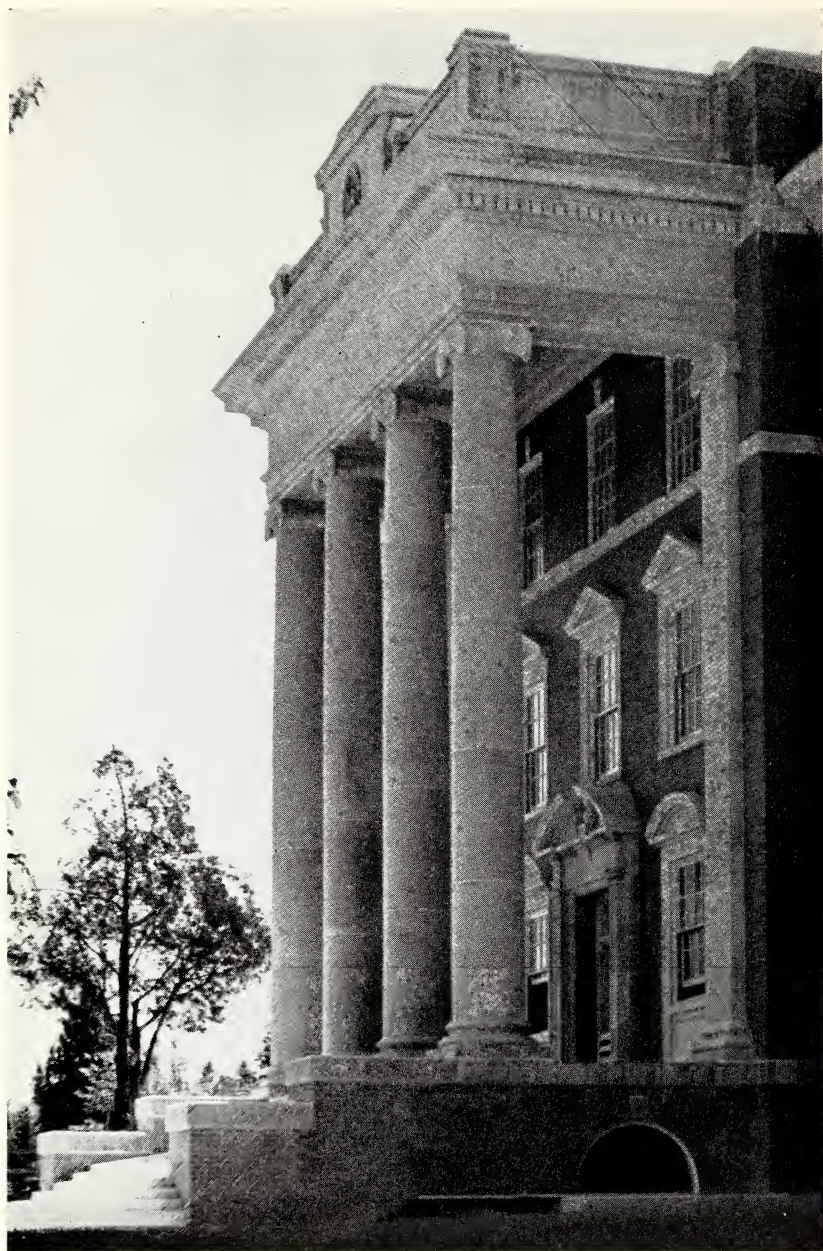
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Foreword

The Music Department of Mary Washington College offers an opportunity for collegiate study in an environment inspiring in natural beauty and rich in historical associations. The courses of study provide varied and, at the same time, intensive training in fields of major interest, such as voice, piano, organ, instrumental music, orchestra, and public school music. The eleven members of the music faculty are specialists in their respective fields.

The music curricula have been developed with due recognition of both vocational and avocational values. Prospective teachers may obtain thorough preparation for the teaching and supervision of public school music or for private instrumental or vocal instruction. Recently there has been a decided demand for well-prepared teachers of music, both public and private. Students whose interest in music is avocational will find a rich and varied array of courses to meet their needs. A recent addition is the radio workshop which provides for practical training and direct experience in the technique of radio broadcasting and the preparation of recordings.

The musical organizations in the College include the College Orchestra, College Glee Club, Choral Club, A Cappella Choir, String Ensemble, Dance Orchestra, and Double Sextette.



GEORGE WASHINGTON HALL

AUDITORIUM SEATING 1,624
RADIO BROADCASTING STUDIOS
RECORDING STUDIO
PIPE ORGAN



EVA TAYLOR EPPES, B.S., M.A.
Associate Professor of Music and Voice

Graduate in Piano and Harmony, Southern College, Petersburg, Va.; Graduate, Cornell University Music Department; Voice, Jean Trigg, Richmond, Helen Allen Hunt, Boston, Edouard Albion, Washington, D. C., Isadore Luckstone, New York, Arthur Fickenscher, University of Virginia; B.S., Mary Washington College; M.A., University of Virginia.

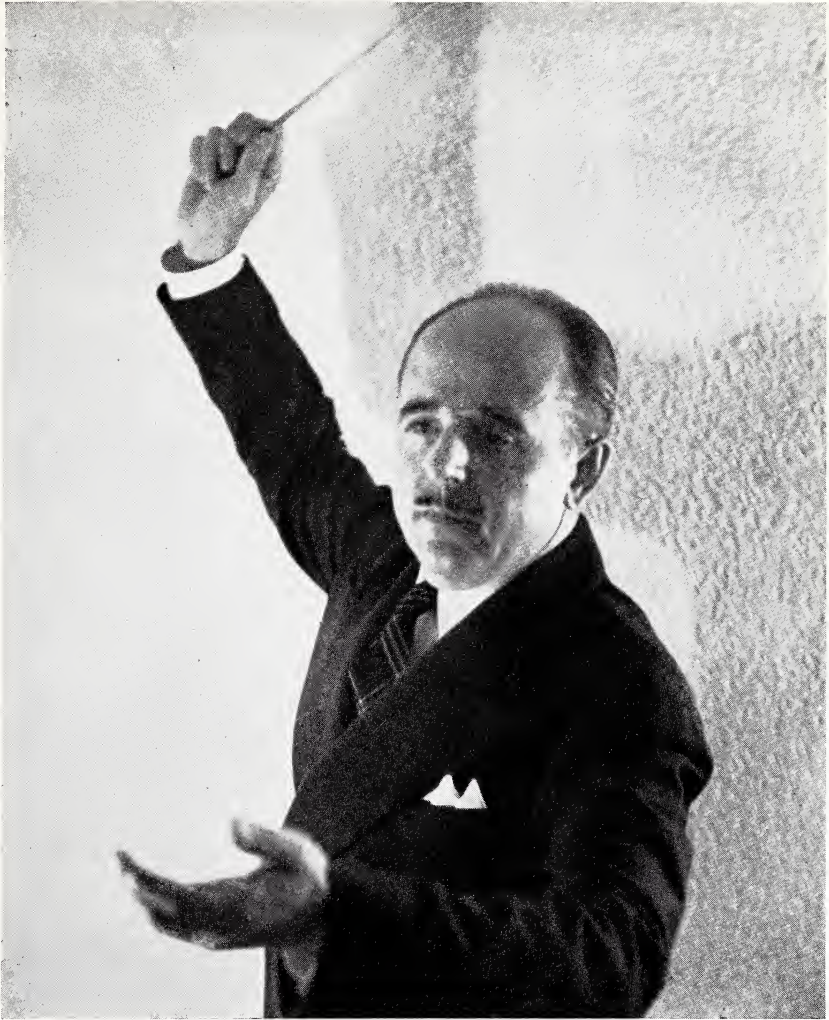
CHORAL CLUB
HISTORY & APPRECIATION
ACCOMPANYING



MARION K. CHAUNCEY, B.M., M.A.
Assistant Professor of Music

Graduate, Georgia State Woman's College; B.M., Degree and Violin Diploma, Ithaca Conservatory of Music; Student of Cesar Thompson—Belgian virtuoso, W. Grant Egbert, and Jean Pulikowski of the Cincinnati Conservatory; M.A., Degree and Supervisor of Public School Music Diploma, Columbia University.

PUBLIC SCHOOL MUSIC
GLEE CLUB—VIOLIN



RONALD W. FAULKNER, A.B., A.M.
Assistant Professor of Music

A.B., and A.M., Colorado State College of Education; Institute of Musical Art,
New York City. Pupil of Georges Barrere.

ORCHESTRAS—HARMONY
CONDUCTING—FLUTE



HERMAN R. REICHENBACH, PH.D.
Assistant Professor of Music
University of Berlin; Ph.D., University of Freiburg.
SURVEY OF MUSIC—APPRECIATION
CLARINET—SAXOPHONE



NORA C. WILLIS
Instructor in Instrumental Music

Graduate of Piano, Harmony, and Theory of Music, Fredericksburg College;
Pupil of Jacob Reinhardt, Richmond; Student, Cornell University; Summer work,
West Chester, Pa.; Beechwood School, Jenkintown, Pa., and Hans Barth, N. Y.;
Pupil, Jean Trigg, Richmond.

PIANO—ORGAN



LEVIN HOUSTON, III, B.A.
Instructor in Piano

B.A., Virginia Military Institute; Graduate Student, Washington and Lee University; Pupil of Thorvald Otterstrom, Hans Barth, Guy Maier, Quincy Cole, and Harold Genther; Composer of distinction, Soloist.



RALPH HERSH
Instructor in Violin and Viola

Pupil of Edward Dethier; First Viola, National Symphony Orchestra;
Member Pro Musica Quartette.



SYLVIA MEYER, B.S., B.M.
Instructor in Harp

B.S., University of Wisconsin; B.M., Peabody Conservatory of Music;
First Harpist, National Symphony Orchestra; Pupil of Carlos Salzedo.



VERA NEELY ROSS, B.M.
Instructor in Voice

B.M., University of Kansas; Fellowship Juilliard Musical Foundation; Graduate School, New York; Pupil Madame Choen-Rene, Walter Golde, and Oscar Seagle; Soloist, Washington, D. C.



WILLIAM BRENNAND
Instructor in Violincello and Contrabass

Pupil of Joseph Emonts; First 'Cellist, National Symphony Orchestra;
Member Pro Musica Quartette.



CHARLOTTE KLEIN, MUS.D., F.A.G.O.
Instructor in Organ

Scholarship-Diploma Graduate in Organ and Piano Peabody Conservatory of Music; Pupil of Widor and Phillip at Fontainebleau, France; Organist and Director of Music, St. Margaret's Episcopal Church, Washington, D. C.



GLEE CLUB



ORCHESTRA



CHORAL CLUB



BROADCASTING STUDIO
DAILY STUDENT BROADCASTS



RECORDING STUDIO



STUDENT AT CONSOLE
ONE OF THE ORGANS ON CAMPUS





